

Susana Piteira

## Biography

Susana Piteira, Lisbon, 1963, Portugal.

PhD in Arts (Sculpture), Facultat de Belles Arts – Universitat de Barcelona (2018). Pos-graduate diploma in Public Space, Urban Regeneration, Art and Society, Facultat de Belles Arts – Universitat de Barcelona (2001). Degree in Arts (Sculpture) School of Fine Arts of Porto. Scholar from the Calouste Gulbenkian Foundation (1991-93, 1994, 2002), Foundation for Science and Technology (2002-06) and Oriente Foundation (2019).

She has organised visual exhibitions, conferences, symposia and workshops, both national and international, of which is possible to highlight the solo exhibitions *O impulso utópico* (Fernando de Azevedo's Gallery - Sociedade Nacional Nacional de Belas Artes, Lisboa, 2019), *Luxuriae* (Paço's Gallery of Museu Municipal da Guarda, Guarda, 2017), *Reserves and Sediments: Tensions, Representations, Heritages or Nominations*, (University's gallery – Museu Nogueira da Silva, Braga, 2013) and *Trompe L'oeil, Le Coeur Et La Raison* (Quase Galeria/ Espaço T, Porto, 2013).

Susana is the author of several sculpture projects of architectural intervention in private buildings and public space in Portugal. She has always worked in ceramics along with other means of artistic expression, especially the public works of Aveiro (1997) and Montemor-o-Novo (1998). In the last decade, she has intensified his production in ceramics, as shown in the works presented in several solo and group exhibitions, and her interest in porcelain stands out. She is represented in the collection of the Museum Amadeo de Souza Cardoso, Museum of the Faculty of Fine Arts of the University of Porto, University of Évora, Museum of Guarda, among others.

Received an Honourable Mention attributed by the jury of the exhibition Art Today, to the sculpture titled *Knidia*, National Society of Fine Arts (2014); 2<sup>nd</sup>

place on the Semana da Pedra III Award – International Competition of Sculpture in Stone, Natural Park of the Aire e Candeeiros Mountains, Torres Novas (1990).

She has taught at the University of Évora (1992-96), Fine Arts Faculty of the University of Lisbon (1995-2002), Fine Arts Faculty of University of Porto (2010-18) and is presently Guest Professor at this School teaching ceramics.

Lives and work in Portugal.

Full CV website: [www.susanapiteira.com](http://www.susanapiteira.com)